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DEPARTMENT OF HINDI
University College, Telangana University
Dichpally, Nizamabad-503322



Course Structure and Revised Syllabus W.e.f. 2016-2018 - 2024

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(Prof. Shubhda Vanjape)
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Osmania University
Hyderabad-500007

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(Prof. Shakeela Qhanam)
Dean, Arts Faculty &
Head, Dept. of Hindi
Dr. B.R Ambedkar Open University
Hyderabad

Approved
28/3/16
(Prof. P. Kanakajah)
Dean, Dept. of Humanities
Telangana University
Dichpally, Nizamabad

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HEAD
DEPARTMENT OF HINDI
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Pnw 4.11.15
(Dr. G. Praveena Bai)
Head, Dept. Of Hindi
Telangana University
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15-3-22
Chairman, B.O.S
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4/11/2015
(Dr. Md. Jameel Ahmed)
Chairperson, B.O.S, Dept. Of Hindi
Telangana University
Dichpally, Nizamabad-503322

28.3.2016

To
The Dean
Faculty of Humanities
Telangana University
Nizamabad, Telangana State

Sub: Submission of revised syllabus for approval req -reg.,

Sir,

This is for your kind information that as per the instruction of Hon'ble Vice- Chancellor of Telangana University to revise and update the syllabus .This syllabus will be implementing from the academic year 2016-2018. This will be effect from June 2016 .The new syllabus is here with submitted for your kind approval.

Thanking you sir,

Yours Faithfully



(Dr.Md.Jameel Ahmed)

Chairman, Board of studies

Department of Hindi

Telangana University

copy to! -

1. P.A to Registrar, T.U
2. Dean, Dept. of Humanities, T.U
3. Controller of Examinations, T.U
4. Librarian, T.U
5. Head, Dept. of Hindi, T.U

M.A HINDI SYLLABUS

Department of Hindi,

Telangana University, Dichpally, Nizamabad-503322,

For the Academic year 2016 -2018

With Effect From June 2016

Semester -I

Pap er Cod e	C o ur se	Title of the paper	Abbre viation	Instru ction Hrs/ Week Theor y	Inter nal Asse ssment Max · Mar ks	Sem Exam Max. Marks	Total
101	I	Hindi Sahitya ka Itihaas(Aadikaal, Bhaktikaal Aur Reetikaal) - I	HIS-I	5	30	70	100
102	II	Mdhya yugeen kavya	MYK	5	30	70	100
103	III	Aadhunik Hindi Gadya Sahitya - I	AHGS	5	30	70	100
104	IV	Bharatiya Sahitya	BS	5	30	70	100
105	V	Anuwaad : Siddhanth Evam Prayog	ASEP	5	30	70	100

Semester -II

201	VI	Hindi Sahitya ka Itihaas-II(Aadhunik kaal)	HIS-II	5	30	70	100
202	VII	Prayojan Moolak Hindi	PMH	5	30	70	100
203	VIII	Hindi Bhasha ka Itihaas	HBKI	5	30	70	100
204	IX	Aadhunik Hindi Gadya Sahitya-II	AHGS-II	5	30	70	100
205	X	Hindi Kavya Mein Stree Lekhan	HkMSL	5	30	70	100

2/2016

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Semester-III

Paper Code	Course	Title of the paper	Abbreviation	Instruction Hrs/Week Theory	Internal Assessment Max.Marks	Sem Exam Max.Marks	Total
301	XI	Bhasha Vigyan	BV	5	30	70	100
302	XII	Aadhunik kaavya	AK	5	30	70	100
303	XIII	Bharatiya Kavyashashtra	BKS	5	30	70	100
304	XIV	Hindi Dalit Sahitya	HDS	5	30	70	100
305	XV	Jana Sanchar Madhyam Hindi	JSMH	5	30	70	100

Semester-IV

401	XVI	Thulanathmak Sahitya	TS	5	30	70	100
402	XVII	Hindi Computer Shikshan	HCS	5	30	70	100
403	XVIII	Paschatya Kavya Shastra Evam Hindi alochana	PKSEHA	5	30	70	100
404	XIV	Hindi Gadya Mein Streelekhan	HGSL	5	30	70	100
405	XX	Hindi Patrakaritha: Telangana kshetra	HPTK	5	30	70	100

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Department of Hindi
Telangana University, Dichpally, Nizamabad-503322
M.A (Hindi) Semester Wise Revised Course Syllabus
For The Academic Year 2016 - 2018

With Effect From June 2016

Semester –I

Paper Code	Course	Title of the Paper
101	I	Hindi Sahitya ka Itihas (Adikal, Bhaktikal Aur Reethikaal)
102	II	Madhya Yugeen Kavya
103	III	Aadhunik Hindi Gadya Sahithya-I
104	IV	Bharatiya Sahithya
105	V	Anuwaad : Siddhanth Evam Prayog

Semester –II

Paper Code	Course	Title of the Paper
201	VI	Hindi Sahitya Ka Itihas- II (Adhunikkaal)
202	VII	Prayojan Moolak Hindi
203	VIII	Hindi Bhasha ka Itihas
204	IX	Aadhunik Hindi Gadya Sahitya- II
205	X	Hindi Kavya Mein Stree Lekhan

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Semester –III

Paper Code	Course	Title of the Paper
301	XI	Bhasha Vigyan
302	XII	Adhunik Kavya
303	XIII	Bharatiya Kavya Shashtra
304	XIV	Hindi Dalit Sahithya
305	XV	Jana Sanchar Madhyam - Hindi

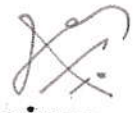
Semester –IV

Paper Code	Course	Title of the Paper
401	XVI	Thulanathmak Sahitya
402	XVII	Hindi Computer Shikshan
403	XVIII	Paschatya Kavya Shashtra Evam Hindi alochana
404	XIV	Hindi Gadya Mein Streelekhan
405	XX	Hindi Patrakaritha:Telangana kshetra

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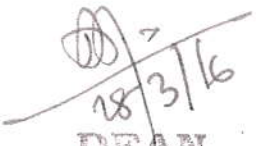
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M.A(Hindi) Syllabus
Department of Hindi
Telangana University, Nizamabad
For The Academic Year 2016-2018
With Effect From June 2016

SEMESTER – I
Course-I

Hindi Sahitya ka Itihaas -I (Aadikaal, Bhaktikaal Aur Reetikaal)

Unit-I Aadikaal(Veergathakaal):

Naamkaran, kaalseema, Yugeenparisthithiyan (Samajik, Sanskruthik, Rajnaithik Aur Aarthik), Pramukhkavi aur unki Rachnayan.

Unit-II

Bhaktikaal-

Naamkaran, kaalseema, Yugeenparisthithiyan (Samajik, Sanskruthik, Rajnaithik Aur Aarthik), Bhakti ka Uday aur vikas, Nirgunkavya dhara, Sant kavya ki Prushtbhoomi, Parampara aur vikas, Nirgunkavyadhara ki Pramukhpravruththiyan, Gyanmargi shakha evam Prem margi shakha-samya aur vyshamya, Pramukhkavi aur unki Rachnayan.

Unit-III

Bhaktikaal : Sagunkavyadhara, Rambhaktishakha aur krishnabhakti shakha ka udbhav aur vikas, Pravruththiyan, Pramukh kavi aur unki Rachnayan, Ram Bhakti shakha aur Krishna Bhakti Shakha ka thulanathmak adhyayan, Nirgun kavya Dhara aur Sagun kavya dhara ka thulanathmak adhyayan, sagunkavya Dhara ki manyathayen evam vishesh thayen, Bhaktikaal Swar n yug

Unit-IV

Reetikaal

Namkaran, kaalseema, yugeenpravruththiyan (Samajik, Sanskruthik, Rajnaithik Aur Aarthik), Reetikaleen kavya ki Pramukh Prvruththiyan, Reetikaal ke Pravrthak kavi, Laxanik Granthonki Parampara, Reetibadhdh kavyadhara, Pramukh Pravruththiyan, Pramukh kavi aur Unki Rachnayan

Unit-V

Reetimukthkavya Dhara, Pramukh Pravruththiyan, kavi aur unki Rachnayan

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Faculty of Social Sciences
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Reference Books :-

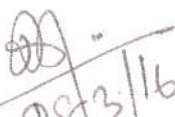
1. Hindi sahitya ka ithas-Acharya Ramchandra shukla, Nagaripracharinisbha, Varnasi.
2. Hindi sahitya ki bhoomik.: Acharya Hajariprasad Dwiwedi, Hindigrandh Ratnakar ,Mumbai.
3. Hindi sahitya ka itihash Editor: Dr. Nagendra, National Publishing House, 2/35 Ansari road, Dariyagunj, New Delhi.
4. Hindi sahitya Adikaal, Hajariprasad Dwiwedi, vaniprakashan, 21A, Ansari road, Dariyagunj, New Delhi.
5. Hindi sahitya ka Itihash Dr. Vjendrasnatak, Bharatiya Grandh Niketan, Dariyagunj, New Delhi.

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Course – II

Madhya Yugeen kavya

Unit – I

Annotations From The Following Prescribed Text Books:-

1.Kabeerdas- Beejak :-

Gurudevka Ang----10 Dohe(First), Virah kau Ang---10, Sumiran kau Ang--
-10, Gyan Virah kau Ang----10, Parcha kau Ang----10

2.Surdas- Bhramargeethsar---25 pad(First),

3.Tulsidas-Vinayatrika- 25 Pad(First),

4.Bihari-Bihari Satsai- 25 Dohe (First),

5.Raheem-Raheem Dohavali- 25 Dohe (First)

Unit – II

Detailed study with critical analysis of **kabeerdas and his works.**

Unit – III

Detailed study with critical analysis of **Surdaas :Bhramargeethsaar.**

Unit-IV

Detailed study with critical analysis of **Thulsidas :Vinayatrika.**

Unit-V

Detailed study with critical analysis of **Bihari & Raheem.**

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Reference Books :-

1. Kabeer Granthavali –Dr. Shyamsunderdas Editor & Publisher.
2. Bhakti kavya ka Samaj Darshan, Premshankar, Vaniprakashan, 21A, Ansari Road, Dariyagunj, New Delhi.
3. Kabeer Mimansa, Dr. Ramchanrativari, Lokbharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
4. Tulsi ki sahitya sadhana, Lallan Rai, Vani Prakashan, 21A, Ansari Road, Dariya Gunj, New Delhi.
5. Bhaktikavya yatra (kabar, sur, tulsi, Meerake sandharbh Mein) i, Lokbharati Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
6. Bhakti Andolan aur sudas ka kavya, Manager Pandey, Vani Prakashan, 15A, Mahatma Gandhi Marg, Allahabad.
7. Bhakti Kavya Aur Lokjeevan, Shivkumarmisra, Vaniprakashan, 21A Ansari Road, Dariyagunj, New Delhi.
8. Kabir aur tulsi ki samajik Dristi, Savitaroy, vaniprakashan, 21A, Ansari Road, Dariya Gunj, New Delhi.
9. Surdas, Vrajeshver Varma, Lokbharati Prakashan, 51A, Mahatma Gandhi Marg, Allahabad.
10. Surdas, Harbanslal Sharma, Radhika prakashan Pvt Ltd. Dariyagunj, New Delhi.
11. Kabir Chintan, Brijbhushan sharma, vaniprakashan, 21A, Ansari Road, Dariya gunj, Ansari Road, Dariya gunj, New Delhi.
12. Tulsi sahitya sadhana-Lallanroy.

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Course-III

Aadhunik Hindi Gadya Sahitya - I

Unit-I

Annotations From The Following Text Books:- Chinthamani-Aacharya Ramchandra Shukla(Utsah,shraddha,Bhakti,Kavya mein Lokmangal ki sadhanaavastha), **Path ke Sathi- Mahadevi Varma**

Unit-II

Detailed study with critical analysis of **Chinthamani-Aacharya Ramchandra Shukla**(Utsah,shraddha,Bhakti,Kavya mein Lokmangal ki sadhanaavastha), **Path ke Sathi- Mahadevi Varma**

Unit -III

Detailed study with critical Analysis of **Mansarovar Part-I Premchand** 10 Stories (First)

Unit -IV

Detailed study with critical Analysis of **Path ke Sathi- Mahadevi Varma**

Unit -V

None-Detailed study with critical Analysis of **Godan – Premchand**

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Reference Books :-

1. Godan, Editor: Rajeshwarguru, Rajkamal prakashan Pvt Ltd, 1B, Netajisubhashmarg, New Delhi.

2. Mansarovar Part-I : Premchand.

3. Premchand, Editor: Dr. Satyendra, Rajkamal prakashan Pvt. Ltd, 1B, Netaji subhashmarg, New Delhi.

4. Hindi Kahani: Swaroop aur samvedana, Dr. Rajendra Yadav, Ntional publishing house, 2/35, Dariyagunj, New Delhi.

5. Mahadeviverma, Gangaprasadpandey, Lokbharathiprakashan, 15A, Mahatmagandhimarg, Alhabad.

6. Nayee Kahani, Dr. Namvarsingh, Lokbharathi Prakashan, 15A, Mahatmagandhi, Marg, Allahabad.

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Course - IV
ee
Bharatiya Sahitya

Unit – I

Bharatiya Sahitya Ka Swaroop :- Bharatiya sahitya –Samanya vivechan, Vaidik Evam Upanishad sahitya, Bharatiya sahitya ki Moolbhoot ekta, Bharatiya sahitya ki Adhyayan ki Samasyayen, Bharatiya sahitya mein Bharatiyatha.

Unit-II

Bharatiya Sahitya ke upajeevya Granth :
Valmikiramayan, Mahabharath, Sreemadbhagavath.

Unit –III

Bharatiya Bhakti ka Akhil Bharatiya Swaroop :-
Bhakti – Dravidi Upaji-Samanya vivechan, Hindi Bhakti sahitya.

Unit –IV

Navajagaran Evam Vibhinn samajik Andolan:-Navajagaran kaleen Shasan Vyavastha, Rajaram Mohanroy- Samajik Sudhar, Brahma samaj aur Prardhana samaj, Dayanand Saraswathi evam Arya samaj.

Unit – V

Aadhunik Bharatiya Sahitya :- Navajagaran kaleen Bharatiya sahitya, Aadhunik bharatiya kavya ki Rastreeya kavya dhara, Aadhunik bharatiya sahitya ki swachchandatha vadi evam pragativaadi Pravritiyan, Aadhunik Hindi katha sahitya ka vikas, Samkaleen Sahithya vimarsh: Nari, Dalith , Aadivaasi Evam Muslim

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Reference books :-

1. Bharatiya Sahitya, Edited by Dr. Nagendra, Prabhat Prakashan, Aasafali Road, Dariyagunj, New Delhi.
2. Bharatiya Sahitya ki bhoomika, Dr. Rain Vilas Sharma, Rajkamal Prakashan Pvt Ltd, 1B, Nethaji Subhash Marg, New Delhi.
3. Bharatiya Bhashonka Natyasahitya, Shantymalik, National Publishing House, 2/35, Asafali Road, New Delhi 1 - 10002
4. Bharatiya Punarjagan ke Samajik Prabhav, Vimala Acharya, Kalpachouri Prakashan, Gajiyabad-201102

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Course -V

Anuwaad : Siddhanth Evam Prayog

Unit -I

Anuvaad Sidhdhanth :

Anuvaad shabd ki vyuthpaththi Arth , Paribhasha ,Udbhav Evam Vikas,Anuwaad ka Mahatv,Anuwaad kala hai ya vigyan? , Anuwaad ke Prakaar,Anuwadak ke Gun,Anuwaaad aur Bhasha Vigyan ka Antar Sambandh,Muhavaronke Anuwaad ki samasyayen,Lokoktiyon ke Anuwaad ki Samasyayen,Paribhashik shabdavali-Paribhasha, Gun,Paaribhashik Shabdavali ke Nirmaan ke Vividh Sampraday.

Unit -II

Vygnanik Anuvaad ki Samasyayen,Natakon ke Anuwaad ke Samasyayen,Upanyson ke Anuwad ki Samasyayen.

Unit-III

Banking Sahitya ka Auwaad,Patrakaaritha ka Anuwaad,Rajbhasha Hindi,Rasrabhasha Hindi,Sampark Bhasha Hindi.

Unit - IV

Karyalayeen Hindi : Swaroop aur Prakar,Karyalayeen Shabdavali Angreji aur Hindi,karyalayeen Sahitya ka Anuwaad,Sarkaari kaaryalayonke Naam aur Padnaam,kaaryalayon Mein Prayukth Paaribhashik Shabdavali.

Unit-V

Mashini Anuwaad,Masheeni Auvaad ke Samasyayen.

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Reference Books :-

1. Bholanath Thivari, Anuwaad Vigyaan, Kithabghar Prakashan, New Delhi.

2. G. Gopi Nathan, Anuwaad Sidhdhanth Aur Prayog, Lokbharathi Prakashan, Ilhaabad.

3. Dr. Poorn Chand Tandan, Hareesh Kumar Sethi, Anuwaad Ke Vividh Aayaam, Takshashila Prakashan, New Delhi.

4. Sangeetha R. Bhogle, Aasha s. Dathniya, Raaj Bhasha Prashasanik Evam Vyavsaayik Shabd Kosh, Shanthi Prakashan, Rohthak, Hariyana.

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SEMESTER – II**COURSE – VI****Hindi Sahitya Ka Itihaas-II (Adhunik kaal)****Unit – I**

Bharatendu Yug : Detailed Study

(Yugeen Paristhitiyan(Samajik,Sanskruthik,Rajnaithik Aur Aarthik)
evam Pravruttiyan.**Unit – II**

Dwivedi Yug : Detailed Study

(Yugeen Paristhitiyan (Samajik,Sanskruthik,Rajnaithik Aur Aarthik)
evam Pravruttiyan.**Unit – III**Chayavaad Yug : Rahasyavad, Swachandatawad, Chayavadottar
Kavyadhara,Sanskrutik Evam Darshanik Kavya Tatva, Rashtriya Sanskritik
Kavyadhara.**Unit – IV**

Pragativad,Prayogvad, Nayi Kavitha aur Samkaalin Kavitha.

Unit – VAadhunik Hindi Gadya ka Vikas, Hindi Gadya ke Vividh Vidhaon ka Vistrit
Aadhyan : Hindi Upanyas,Kahani,Natak,Alochana , Samsmaran
evem Rekhachitra Yatra ,Dayari,Reportaj adi ka Udbhav aur
Vikas.

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Reference Books :-

1. Hindi Sahitya ka Itihas – Dr.Nagendra, National Publishing House, 2/35, Ansari Road, Dariya Gunj, New Delhi.
2. Adhunik Hindi Sahitya, Agency Rajpal & Sons, New Delhi.
3. Adhunik Hindi Sahitya ka Itihas – Dr.Bacchan Singh, Lok Bharathi Prakashan, 15 A, Mahatma Gandhi Marg, Allhabad.
4. Hindi Sahitya ka Itihas – Acharya Ramchandra Shukla, Nagari Pracharani Sabha, Varanasi.
5. Hindi Sahitya ki Bhoomika – Acharya Hajari Prasad Dwivedi, Hindi Granth Ratnakari, Mumbai.
6. Hindi Sahitya ka Itihas – Dr.Nagendra, National Publishing House, 2/35, Ansari Road, Dariya Gunj, New Delhi.
7. Hindi Sahitya ka Vaigyanik Itihas – Dr.Ganapathi Chandra Gupta, Lok Bharathi Prakashan, 15 A, Mahatma Gandhi Marg, Allhabad.
8. Hindi Sahitya ka Doosra Itihas – Dr.Bacchan Singh, Radhakrishna Prakashan Pvt Ltd., 2/38, Ansari Road, Dariya Gunj, New Delhi.

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COURSE – VII**Prayojan^mMoolak Hindi****Unit – I**

Prayojan^mMoolak Hindi : Udbhav Evam Vikas Vividhkshetra , Vidhi
Banking, Kendra Sarkar ke Upakram etc.

Unit – II

Karyalyeen Kaamkaj: Aalekhan aur Tippan, Paribhasha, Prakriti, Lekhan
Padhdhati, Swaroop evam Paribhasha.

Unit – III

Karyalyeen Patrachaar: Sarkaripatrachar, Arthsarkaripatr, Karyalay
Adesh, Gyapan, Paripatra, Aadesh, Karyalyeen Aadesh, Ardh-
sarkari Patra, Prushtankan, Adhisoochana, Sankalp, Prativedan,
Avedan, Nivida.


Unit – IV


Hindi Patrikarita : Udbhav aur Vikas, Samachar Patron mein
Hindi Basha ka prayog, Visheshtayein , Samacharon ke vividh
roop, Rajnitik Samachar, Vigyapan, Samachar Vigyapanon ka
Mahatva.

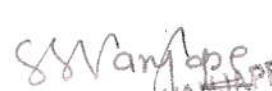
Jansanchar Madhyamon Mein Hindi : Jansanchar Madhyamon Mein Hindi
ke Vividh roop, Print tatha Electronic Madhyam (Samachar
Patra, Radio, Television, Cenima) Swaroop evam Prayojan.


Unit – V

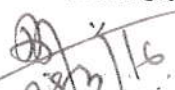
Samvidhan Mein Hindi ka Mahatva : Raj bhasha Hindi ke Adhiniyam.


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Reference Books :

1. Prashashan Mein Raj Bhasha Hindi – Kailash Chandra Bhatia, Takshashila Prakashan, Dariya Gunj, New Delhi.
2. Prayojan Moolak – Vyavaharik Hindi Basha - Kailash Chandra Bhatia, Takshashila Prakashan, Dariya Gunj, New Delhi.
3. Prashasanik Kaamkaji Shabdavali – Dr.Hari Mohan, Takshashila Prakashan, Dariya Gunj, New Delhi.
4. Raj Basha Hindi – Bhola Nath Tiwari, Prabath Prakashan, 4/19, Asaf Ali Road, New Delhi.
5. Vyavarik Hindi Patrachar – Dungal Jhetle, Prabath Prakashan, 4/19, Asaf Ali Road, New Delhi.
6. Prayojan Moolak Hindi : Sanrachana evem anuprayog – Dr.Ram Prakash & Dr.D.Gupta, Radha Krishna Prakashan Pvt Ltd., 2/38, Ansari Road Dariya Gunj, New Delhi.
7. Banking & Bima Shabdavali – Dr.Surendra, Radha Krishna Prakashan, 2/38, Ansari Road Dariya Gunj ,New Delhi.
8. Prashasanik evem Karyalyeen Hindi - Dr.Ram Prakash & Dr.D.Gupta, Radha Krishna Prakashan Pvt Ltd., 2/38, Ansari Road Dariya Gunj ,New Delhi.

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COURSE – VIII

Hindi Bhasha Ka Itihas

Unit – I

Arya bhasha parivaron ka samanya parichay, swatantra andalon mein sahyik khadi boli hindi ka vikas, Hindi bhasha ke itihas ki bhoomika.

Unit - II

Hindi Basha Kshetra : Ek samanya Parichay, Hindi ki Boliyan (Poorvi aur Paschimi), Hindi ki Dhvani, Hindi ka Shabdh Bhandar.

Unit – III

Sangya, Ling, Vachan, Kriya, Sanyukta Kriya, Sahayak Kriya, Devnagari Lipi ka Udbhav aur vikas, Devnagari lipi ki vaigyanika.

Unit – IV

Hindi mein videshi dhvaniyan aur unmein parivartan, Hindi ke upsarg aur uske prakar, Hindi pratyay aur uske Prakar Swaragath, Sankhya vaachak, visheshanon ka vikas kram

Unit - V

Hindi ke sarvanamon ka vikas kram, Karakon ka vikas kram, Avyaya aur uske prakar, Kridant aur uske prakar

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Reference Books :-

1. Hindi bhasha ka Sankshipta itihās – Bholanath Tiwari, National Publishing House, 2/35, Ansari Road, Dariya Gunj, New Delhi.
2. Bharatiya Arya Bhasha aur Hindi – Sumit Kumar Chatterji – Rajkamal Prakashan Pvt Ltd., 1/B, Netaji Subash Marg, New Delhi.
3. Hindi Bhasha Sanrachana ke Vividh Aayam – Ravindranath Srivastav, Radhakrishna Prakashan Pvt Ltd., 2/38, Ansari Road, Dariya Gunj, New Delhi.
4. Hindi ki Shabd Sampada – Vidya Nivas Misra - Rajkamal Prakashan Pvt Ltd., 1/B, Netaji Subash Marg, New Delhi.
5. Hindi Bhasha ka Udgam aur Vikas – Udaya Narayan Tiwari, Lok Bharathi Prakashan, 15 A, Mahatma Gandhi Marg, Allhabad.
6. Hindi Bhasha vikas aur Swaroop – Kailash Chandra Bhatia, Prabath Prakashan, 4/19, Asaf Ali Road, New Delhi.
7. Hindi Bhasha ka Itihās – Chirendra Varma, Hindustan Academy, Allhabad.
8. Hindi Bhasha ki Sanrachana – Bholanath Tiwari, Vani Prakashan 21A, Ansari Road, Dariya Gunj, New Delhi.

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COURSE – IX**Hindi**
Aadhunik Gadya Sahithya- II**Unit – I**

Annotations From The Following Text Books:-

**Skandgupth – Jaishankar Prasad, Ekanki kunj –
Adhya Prasad Dwivedi and Kailash Nath Pandey.****Unit - II**Detailed Study with critical Analysis of – **Skandgupth –
Jaishankar Prasad.****Unit - III**Detailed Study with critical Analysis of – **Ekanki kunj –
Adhya Prasad Dwivedi and Kailash Nath Pandey.****Unit - IV**Non-Detailed– **Kyabhuloon Kya yadkarun – I Part
(Athmakatha)-Harivanshroy Bachchan****Unit - V**Non-Detailed – **Yatravruth-Rahulsankruthyayan**

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Reference Books :-

1. Hindi Natak – Dr. Bacchan Singh, Radha Krishna Prakashan Pvt Ltd., 2/38, Ansari Road, Dariya Gunj, New Delhi.
2. Aadhukin Hindi Natak – Nagendra, National Publishing House, 2/35, Ansari Road, Dariya Gunj, New Delhi.
3. Prasad ke Natakon ka shastriya Aadhyayan - Vani Prakashan 21A, Ansari Road, Dariya Gunj, New Delhi.
4. Natak kar – Satyendra Taveja - Radha Krishna Prakashan Pvt Ltd., 2/38, Ansari Road, Dariya Gunj, New Delhi.
5. Mohan Rakesh aur Unke Natak – Girish Rastogi, Lok Bharathi Prakashan, 15 A, Mahatma Gandhi Marg, Allhabad.
6. Mohan Rakesh : Rangshilp aur Pradrashan – Dr. Jaidev Taneja, Radha Krishna Prakashan Pvt Ltd., 2/38, Ansari Road, Dariya Gunj, New Delhi.
7. Acharya Ramchandra Shukla aur Hindi Aalochana – Dr. Ram Vilas Sharma - Rajkamal Prakashan Pvt Ltd., 1/B, Netaji Subash Marg, New Delhi.
9. Acharya Ramchandra Shukla – Shiy Kumar Mishra, Vani Prakashan 21A, Ansari Road, Dariya Gunj, New Delhi.
10. Harivamshroy Bachchan-Kyabhuloon kya Yadkarun.
11. Rahul sankruthyayan-Yathravruth

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COURSE – X**Hindi ^K Kavya Mein Stree Lekhan
(With Introduction)****Unit – I**

Annotations From The Following Text Books:-

Meera ke Pad – First 10 Pad, Mahadevi Varma – Sandhini– First 10 Poems

Unit - II

Detailed Study with critical Analysis of –Meerabai–First Pad

Unit - III

Detailed Study with critical Analysis of –Mahadevi Varma – Sandhini– First 10 Poems

Unit - IVDetailed Study with critical Analysis of
Subhadra Kumari Chowhan – Jhansi ki Rani, Veeron ka Kaisaho Vasanth,
Mukul.**Unit – V**Nirmala Puthul - Nagaade ki tharha baj the shabd (Adivasi kavya)– 5
Kavithyen (First)

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SEMESTER-III
COURSE -XI

Bhasha Vigyan

Unit-I

Bhasha Ki Paribhasha, Bhasha ka vikas, Parivarthan Aur karan, Bhasha ke vibhinna swaroop, Bhasha vigyan ki Paribhashayen, Bhasha vigyan ke Ang, Bhasha vigyan ka anya vigyanon ke saath sambandh.

Unit-II

Bhasha vigyan ka Bharatiya Itihas, Bhasha vigyan ka paschatyaa Itihas, Bhashavon ka Akruthimulak Parivarik vargeekaran.

Unit-III

Dhwanivigyan: Dhvani Yantra, Dhwaniyon ka vargeekaran (Swar aur vyanjan), Dhvani Parivarthan ki Dishayen, Dhvani Parivarthan ke karan, Akshar vibhajan.

Unit-IV

Roop Vigyan: Shabd, Shabd aur Pad, Shabd aur Pad Mein Anthar, Arth thathva aur samband thatva, sambadh thathv ke Prakar, Roop parivarthan aur uske karan.

Unit-V

Arth Vigyan: Arth ki vyuthpatti, Arth parivarthan ki dishayen, Arth parivarthan ke karan, Vakya vigyan, Vakya ki paribhashayen, Vakya ke prakar.

Reference Books:

1. Dr. Bholanath Tivari, Bhashavigyan, Kitab Mahal, Alhabaad, U.P.
2. Devendranath Sharma: Bhasha Vigyan Ki Bhoomika, Rajkamal Prakashan Pvt Ltd, 1B, Nethaji Shubhash Marg, New Delhi.
3. Ravindranath Srivastav, Bhasha Vigyan .

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COURSE – XII**Aadhunik Kavya****Unit – I**

Annotation From the Following Prescribed Text Books :

1. **Kamayani** – Jayashankar Prasad (Chinta, Shradha and Eda Sarg only) ,
Ram ki Shakti Pooja- Nirala – First 10 Poems

Unit - II

Detailed **Kamayani** – Jayashankar Prasad (Chinta, Shradha and Eda Sarg only) ,

Unit –III

Detailed Ram ki Shakti Pooja- Nirala – First 10 Poems

Unit –IV

Detailed Study with critical Analysis of Baba Nagarjun
Prescribed Text Book – **Baba Nagarjun ki Pratinidhi Kavitayen,**

Unit –V

Non - Detailed Study Agney prescribed Text Book – **Asadhya Veena.**

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COURSE –XIII**Bharath^{ee}iya Kavya Shashtra****Unit-I**

Kavya Lakshan, Kavya Hethu, Kavya Prayojan, Kavya ke prakar-Prabandh kavya, Mukthak kavya, Mahakavya evam Khand kavya ke Lakshan

Unit-II

Bharath^{ee}ya kavya shashtra ke vikas ki roop rekha, Kavya ki aathma, Vibhinna sampradaye, Kavya ke Upadaan, Shabd sahitya-Abhida, Lakshana, Vyanjana, lakshana aur vyanjana ke pramukh prakar – kalpana, Bimb, Pratheek, Mithak

Unit-III

Ras sidhdhanth, Ras ka swaroop, Ras ke ang, Ras nishpatti, Sadharanee karan, Alankar sidhdhanth: Kavya mein alankaron ka Mahathv, Moolsthanayan, Alankaron ka vargeekaran

Unit-IV

Reethi Sidhdhanth, Reethi ki Avadharana, Reethi ke Bhed, Reethi sidhdhanth ki Pramukh sthanayan, Reethi evam shaili, Dhvani sidhdhanth, Dhvani ka Swaroop, Dhvani sidhdhanth ki Pramukh sthanayan, Kavya ke pramukh Bhed, Dhvani kavya, Guneebhoot vyangya kavya, Chitra kavya

Unit-V

Vakrokti sidhdhanth: vakrokti ki avadharana, vakrokti ke bhedh, Vakrokti evam Abhivyanjan vaad, Auvchitya sidhdhanth: Paribhasha, swaroop, Sidhdhanth ki Aavashyakatha, Sidhdhanth ki Aathma

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Course XIV

Hindi Dalit Sahitya

Unit-I

Dalit Sahitya andolan ke Pratimaan, Dalit sahitya ki Parampara, Dalit Sahitya ki Paribhasha, Dalit sahitya ka vaichaarik Aadhar

Unit-II

Dalit Sahitya Andolan ka Udbhav evam Vikas, Dalit Andolan Evam Dalit Sahitya ka Sambandh

Unit-III

Detail study with critical analysis of **Omprakash Valmiki - "Jhootan"** (Aathmakatha)

Unit-IV

Detail study with critical analysis of **"Chappar"** (Novel)-Jaya Prakash kardam

Unit-V

Detail study with critical analysis of **"Salam"** (Kahani Sangrah)-Omprakash Valmiki - 5 Stories (First)

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Course – XV

Janasanchar Madhyam – Hindi

Unit-I

Sanchar-Janasanchar: Arth-Paribhasha, Swaroop aur Mahathv, Sanchar Madhyamonke Prakar: Shravay, Drishya-Shravya Print Madhyam, Electronik Madhyam, Anya Madhyam: Door Bhash, Fax, Internet, E-Mail
 Print Madhyam: Samachar Patra: Dainik, Saapthahik
 Hindi ke Pramukh samachar patra: Dainik, Saapthahik Evam Anya Hindi ki Patra patrikayen: Sahithyak, Filmi, Mahilaon ki Pathrikayen, Vigyan Pathrikayen, Electronik Madhyam: Radio thatha TV patrakaritha, Radio aur TV Mein Hindi ke Samchaar, Buletin ka prasar aur Visheshthayen, Radio-Shravya-Shravya Sanchaar Madhyamon ke roop mein safalatha aur Mahathva

Unit-II

Sanchaar Madhyam ke roop Mein Prasarith Radio aur TV ke Hindi karyakram : Samachar, Manoranjan, Khel kood, Swasthya thatah poshan Aahaar, Grameenjeevan, Krishivigyan, Praudyogiki, Filmi, Dharavahik, Vigyan an, Sakshathkaar anya

Unit-III

Hindi Patrakaritha ki shabdavali: Raajanithik, Khel kood, Film, vigyapan, TV mein karyakram Prasthuthikaran: Udghoshan aur nivedan kala, Radio Mein karyakram, Prasthuthikaran, Udghoshan, Feature lekhan, Stambh lekhan, Chaya chitra patrakaritha (Photo Journalism)

Unit-IV

Vigyapan: Paribhasha, Uddeshya aur Mahathva, Vigyapan ke prakar, Vigyapan ka swaroop, copy writing, Print aur Madhyamon mein vigyapan, Vigyapano mein Hindi ka Prayog (Hindi ke vigyapan), Vargikruth vigyapan

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Unit-V

Hindi Mein feature lekhan, Patkatha lekhan, Stambh lekhan, Sampadakeey lekhan, Report lekhan, Aankhon dekha Haal, Khel thatha mahathva poorn karyakram, Hindi bhasha ka prayog, Radio karya kram ki Hindi: Samachar, Manoranjan, Dharavahik, Grameen jeevan, krishi vigyapan thataha anya kryakram, TV ke karya kramon ki Hindi: Samachar, Manoranjan, saakshatkaar, seedha Prasaran, Dharavahik, Vigyapan evam anya

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SEMESTER –IV
Course-XVI

Thulanathmak Sahithya

Unit-I

Thulanathmak Sahitya: Arth, Paribhasha evam swaroop, Thulanathmak Sahitya, Rastreeya Sahitya, Vishvasahitya Evam Samanya Sahitya

Unit-II

Thulanathmak Sahitya ka kshetra: Bharatheeya pariprekshya, Bharatheey thulanathmak sahitya,
Bharatheeya sahitya ke Ithihaas ki sankalpana

Unit – III

Thulanathmak sahithya ka Padh vigyan Aur Uska Vishleshan : Adhyayan ki sadrushya sambandhathmak pravidhi, Adhyayan ki Parampara Pravidhi, Prabhav Pravidhi, Adhyayanki Samskruthi thatha Sancharan Pravidhi, Adhyayan ki Soubhagya Pravidhi,, Sambandhathmak Dwandvathmak Pravidhi, Thulanathmak Aalochana ki Pravidhi

Unit –IV

Hindi Aur Telugu Bhakti Sahitya : Kabeer aur Vemana, Thulsi aur Nannayya

Unit –V

Hindi aur Telugu sahitya ki Aadhunik Pravrutthiyon ka Thulanathmak Adhyayan: Chayavaad Aur Bhav kavitha, Prgathivaad aur Abhyuday kavitha, Telugu sahithya ka Ithihaas - Nannayaya yug –Samanya Parichay, Thikkanna yug Samanya Parichay, Prabandh yug Samanya Parichay

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Reference Books:

1. Indranath Chudhari: Thulanathmak sahitya Bharathiya pariprekshya: Vaaniprakashan, New Delhi
2. Dr. Nagendra: Thulanathmak sahithya, National Publishing House, 2/35 Ansari Road, Dariya gung, New Delhi
3. Dr. Rajkamal Bora: Thulanathmak Adhyayan: Swaroop aur Samasyayen, Vani Prakashan, 21 A, Ansari Road, Dariya Gung, New Delhi.
4. Prof. Ngappa: Telugu sahitya sameeksha
5. Dr. Dwa. Na. Shashtri: Telugu sahithya charithra: Vishalandhra Publishing House, 4-1-435, Vigyana Bhavan, Bank Sreet, Hyd-500001
6. Dr. Aarudra: Samagra Andhra sahityam
7. Dr. Chandra shekhar Reddy: Biswin Sadi Ka Telugu Sahitya

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Course-XVII ^B Hindi Computer Shikshan

Unit-I

Introduction to Computers:

Data, Information, Data Processing, Importance of Computers, Characteristics of Computers, Process, Processor,

Word Processor, Memory, Input, Output, Programme, Types of computers, Hindi Language in Computer, Uses Of computer in Various Organisations, Computer virus

Unit -II

Hard ware and Software, Programming Languages, Compiler, Operating Systems, Software Pocket, Binary Number, Development of PC, Types of PCS, Main Parts of Pc, System Unit, Key Board, Printer, Floppy, Disk Drive, Hard Disk, Mouse, CdRom Drive, Scanner, Computer NetWork, Modem, UPS

Unit-III

Windows Operating System XP and Windows 7, Notepad, Starting The Notepad , Work on Notepad & File, Paint-Process

Unit-IV

MS Office, MS Word, Formatting Of Documents, Preparation of List & Tables, Graphics, Notes, Review & Views, Process of MS Excel-Starting The Power Point Presentations, Graphics, Publications, Programmes of MS Office-Format of Documents List & Tables, Graphics, Notes, Headers & Footers, Review & View.

Unit-V

Internet-Uses & Preparation of Internet, Installation of Modem, Connecting to Internet, Email, Outlook, Personal Email Accounts, Desktop Publishing, Necessity of Hardware & Software, Features of Internet, Online service, www.email.

Reference Book:

1. Santhosh Goel, Computer Ek Saral Adhyayan, Sri Natraj Prakashan, A-507/12, South Govandi Extension, Delhi, 110053

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COURSE – XIX**Hindi Gadya Mein Streelekhan****Unit-I**

Aap ka banti – Mannu Bhandari

Unit-II

Nasira Sharma – Shami Kagaz (Kahani Sangrah)- Kahaniyan-5
(Khushboo ka Rang, Pathjhad ka Phool, Deemak, Shami Kagaz, Mitti ka Safar)

Unit-III

Prabha Khethan – Anya se Ananya (Athmakatha)

Unit-IV

Ateeth ke chalchitra-5 Rekha chithra (First)

Unit-V

Chitra Mudgal – Meri Priy kahaniyan - 5 (First)

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Course-XX

Hindi Patrakarita: Telangana Kshetra

Unit-I

Patrakarita ki Paribhasha, Arth, Swaroop aur Kshetra, Hindi Patrakarita; Udbhav, Vikas, Bharatiya Rasreeya Aandolan Mein Patrakarita ki Bhoomika Swatantrtrotar Hindi Patrakarita Parichay evam Vargeekaran, Swatantrtrotar patrikaon ka yogdaan, Samachar Patra ka Mahatv, Patrakarita ke vividh Roop, Radio Patrakarita aur TV patrakarita

Unit-II

Patrakarita ki Swatantrtrotar evam Pratibhand, Patrakarita ki Naitikatha Aur Aachaarsamhita, Sadharan Patak Unki Abhiruchi,

Unit-III

Sampadkeeya Lekhan-Sampadkeeya Prust, Samachar samitiyan: Udbhav evam Vikas, Press Parishad,

Unit-IV

Hindi ki Pramukh Sahityik Patrikayen: saaptahik, Maasik, Trimasik, Varshik, Visheshank, Hindi ki Laghupatrikayen, Telangana Kshetra ke Pramukh Hindi Samacharpatr, Patrikayen

Unit-V

Samachar sampadan: Samacharon ke vividh srot, Sampadan kala, Sampadan karya, Samacharon ke sangrah, Samacharon ke prakaar: Rajneethik, Rastrrya, Kshetreeya, Videshee, Samajik, Sanskruthik, Manoranjan, Khelkood sambandi vigyapan, Anya sampadakeeya Lekhan, khoji Patrakarita

Reference Books:

1. Vishnurajgadiya, Janasachar Sidhdhant aur Anuprayog, Radhakrishna Prakashan Pvtld, 7/31, Ansari Marg, Dariaya Gunj, New Delhi -110002
2. Chandrakanth Sardana, Kru. Shi. Mehatha, Janasachar Kal, Aaj Aur Kal, Gyan Ganga Prakashan, Delhi

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Pre.Ph.D . Syllabus

Paper –I

Research Methodology

1. Research : Definitions, Scope, Importance, Aims and Objects, Explanation.

2. Contribution of research in the field of knowledge and to the society

3. Shodh – Thathya evam Sathya

4. Types of research – Pure research ,

Applied Research, Research in the field of literature, Research in the field of science

5. Research and Criticism – Comparison

6. Literary Research and Science Research – Comparison

7. Types of Literary Research

8. Process and Methods of Research :

Preparation of Bibliography related to the topic, Collection of Material (Origin, Classification) Use of Printed and Un published material noting , writing of thesis, foot notes Language and Style , Use of quotations, abbreviations, Preparation of appendix and index (Chapterisation), Preparation of content, Preface and Conclusion, Use of Library, Thesis presentation.

Recommended Books :-

1. Anusandhan ki Prakriya : Dr. Savitri Sinha and V. Snatak

2. Anusandhan aur Alochana : Dr. Nagendra

3. Anusandhan ke Mul tatva : Vishvanath Prasad

4. Anusandhan ka swaroop : Dr. Savitri Sinha

5. Shodh Pravidhi : Dr. V. Sharma

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Pre.Ph.D . Syllabus

Paper – II (A)

Adhunik Kavya

1. Social, Political, Economical and Cultural back ground of all the yugas i.e Bharatenduyug, Dwivediyug, Chayawadiyug, Chayavadottaryug, Naikavita
2. Main literary features of all the yugas i.e Bharatenduyug, Dwivediyug, Chayawadiyug, Chayavadottaryug, Naikavita
3. Literary Contribution of Bharatenduyug, Dwivediyug, Chayawadiyug, Chayavadottaryug, Naikavita
4. Depiction of various aspects in the poetry i.e nature, love, beauty and mysticism etc of Chayavadiyug and Chayavadottar poetry
5. Language and Style of all the ages.

Recommended Books:

1. Bharatendu aur unka yug : Dr. Ramvilas Sharma
2. Mahaveer Prasad Dwivedi unka yug : Dr. U.B. Singh
3. Hindi kavita mein yugantar: Dr. Sedhendra
4. Chayawad ki darshanik prushta bhoomi : Dr. Sushma pal
5. Adhunik Hindi kavita ki mukhya pravrutthiyan : Dr. Nagendra
6. Hindi kavya aur prayogwad : Dr. R.K Khandelwal
7. Naya Hindi Kavya : Shivkumar Mishra
8. Nai kavita ka Pratiman : Dr. Namvarsingh
9. Nai kavita ki Pahachan : Dr. Yash Gulali
10. Samakalin Kavita ki Bhumika : Vishwambharnath Upadhyay

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Pre.Ph.D . Syllabus

Paper – II (B)

Katha Sahitya

- 1.Hindi Upanyas evam kahani ka udbhav aur vikas
2. Hindi Upanyas , kahani ke tatva evam mahatva
- 3.Premchand purva yugeen Hindi upanyas / Hindi kahani
- 4.Hindi upanyas / kahani ko premchand ka yogdan
- 5.Premchandottar Hindi upanyas / kahani
- 6.Swatantryottar Hindi upanyas / Hindi kahani ki pravruttiyan
- 7.Hindi ke aitihāsik upanyas
- 8.Hindi ke anchalik upanyas
- 9.Hindi kahani ke vividh aandolan (Nayee kahani ke vishesh sandarbh mein)
- 10.Swatantryottar Hindi upanyas / kahani ka shilp vidhan
- 11.Swathantryottar Hindi upanyas / kahani
- 12.Hindi upanyas / kahani ko lekhikhaon ka yogdan

Recommended Books :

1. Hindi Upanyas : Shivnarayan Srivastav
2. Hindi Upanyas : Samajik sandarbh : Bal krishna gupta
- 3: Hindi Upanyas shilp aur pravruttiyan : shashibhushan singal
4. Aadhunik Hindi katha sahitya aur manovigyan : Dr.Devraj Upadhyay
5. Swatantryottar Hindi Upanyas : Dr.Swarnalatha
6. Hindi upanyas badalte sandarbh : shashibhushan singal
7. Hindi kahani ki shilp vidhi ka vikas : Dr.Laxminarayanlal
8. Hindi ke bhashik upanyas : Dr.Govindji

